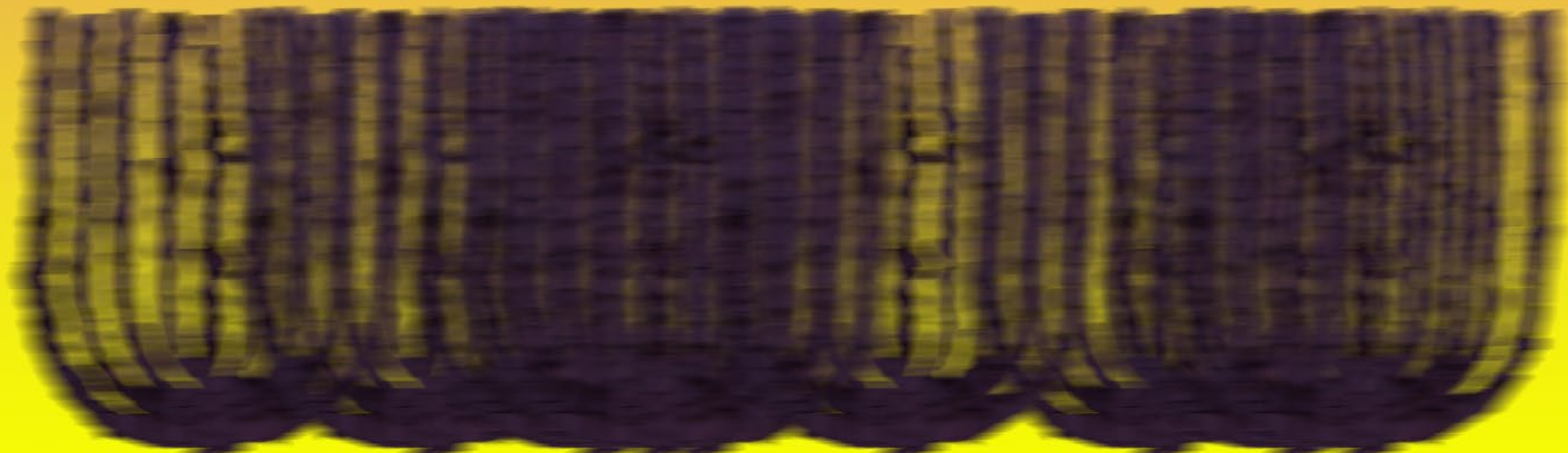


CALL RULES

agri

cultura



ARTISTIC RESEARCH RESIDENCES 2025
AGRI·CULTURA - RELACIONS GEOLÒGIQUES D'AMOR
HORT-ART (VALL DE SEGÓ)

CALL RULES

This call is addressed to dance and body arts professionals, inviting them to participate in the sixth edition of the Relacions Geològiques d'Amor (Geological Relations of Love) artistic residency program. This year's program comprises five residencies, which will take place simultaneously in open spaces in the municipalities of the Vall de Segó (Faura, Benifairó de les Valls, Quartell, Quart de les Valls, and Benavites), between August 24 and 31, 2025.

AGRI·CULTURA - RGA invites artists to explore abandoned fields and develop their residency projects.

"Plants are everywhere: not only in front of us, transfigured in our food, on our chairs and tables, in the bodies of the animals that surround us and have eaten them, in the air we breathe. From agriculture to pharmacopoeia, plants not only shape the world and the zoological culture specific to the human animal species: they are above all the medium through which we perceive the world, know it, and orient ourselves in it" Emanuele Coccia.

The word agriculture is made up of two Latin derivations: Agri-, which expresses "the art of cultivating the land," and -Cultura, from the verb Colere, whose original root means "to cultivate" and "to inhabit," so the deeper meaning of the word Agri-Cultura is "the art of cultivating and inhabiting the land." With the current paradigm shift in society and the economy of the territory, cooperation between individuals and the direct relationship with agriculture, and consequently with natural cycles, has been disappearing to the point that there is no identification with the environment.

During eight days, five artists will explore the relationship between body and space.
An immersive experience, in which each selected project will be offered an orchard in which to develop their practices.

HORT-ART will offer the artists the logistical support necessary to develop their research and, on the other hand, artistic advice/coaching, seeking to awaken or activate creative processes in relation to the environment. The artists, for their part, will offer a workshop for the community and an open exhibition at the end of the process, in a work-in-progress format.

Proposals must adopt a perspective that respects the natural environment.

RESIDENCES IN THE VALL DE SEGÓ (VALENCIA)

For whom?

- Dancers, choreographers, and contemporary dance and movement arts professionals interested in connecting their artistic practice with the environment offered by a natural/agricultural site (outdoors), the participating artists, and the community of the Vall de Segó.
- Projects by individual creators.

When?

- The residencies will last eight consecutive days, in permanent residence, from August 24 to 31, and simultaneously.

Where?

- La Vall de Segó: Faura, Benifairó de les Valls, Quartell, Quart de les Valls y Benavites.
- Spaces: Outdoor locations (orange groves) proposed by HORT-ART, the Escorxador (former slaughterhouse) and the Casa Gran de Faura.

What do we offer?

- Logistical support during the residency.
- Artistic mentoring sessions.
- Accommodation at the Casa Gran de Faura, in single rooms, or in other local accommodations, with shared use of the bathroom and kitchen.
- Shared workspace with internet access.
- Documentation of the work and visibility on HORT-ART's digital platforms

Economical support?

- Artist fees: €900.00 (+ VAT). Invoicing capacity required.

What do artists commit to?

- Make responsible use of the facilities, following the guidelines established by the organizational team.
- Offer a workshop/activity for the community during the period of stay.
- Sharing of the research, in "work in progress" sample format, at the end of the residency period.
- Sign a letter of commitment at the time of acceptance.
- Submit a report of the stay, using a form, at the end of the residency.

How?

- By completing a form: available until 11:59 PM on June 17, 2025, you must provide a statement of motivation for participating in the project, including your availability, dates, and artistic career, links or audiovisual.
- All applications will be evaluated and informed of the results of the selection process.
- However, before the project begins, the organization and the artists will meet in person or online to clarify any questions.